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Agata Maria Rosa Viglianisi

I am a multilingual graduate with an MA in Comparative Literature from University College London. My experiences include editorial work in-house and independently, writing for academic and cultural communication, and the promotion of cultural and historical heritage. In my research projects, I investigate new ways to read women-authored texts to encourage their revaluation in Europe.

Experience

Duckworth Books – Publishing Assistant – *April/May 2026*

- I supported the editorial and marketing teams in daily publishing activities, contributing to manuscript evaluation, comparative market research, influencer and bookshop outreach, preparation and distribution of mailouts, and title cataloguing on a newly introduced platform for publishers, regularly using Excel and the company database.

Elwin Street Productions - Editorial and Rights Assistant – *June/September 2025*

- I formatted, proofread, and copy-edited manuscripts for grammar, style, and accuracy using Adobe InDesign and following the publisher's style guide. I liaised with authors and editors to manage revisions, approvals, and production schedules, as well as writing and translating promotional materials, and researching authors and images for editorial projects.
- I scheduled meetings for rights managers and editors for Frankfurt Book Fair in Italian, English, and Spanish. I researched international publishers, agents, and market trends, and assisted in acquisition meetings and communications with authors and external partners.
- I helped reorganise and maintain the company's filing systems. I tracked deadlines, schedules, edits, and communications in Excel, coordinating with design, rights, and editorial teams to keep projects running smoothly. I handled correspondence with authors and agents, sent author copies, archived proofs, and organised editorial meetings and minutes.

Freelance Proofreader and Copy Editor - *October/December 2024*

- I edited the first Italian translation of *The Fruit of the Tree* (1907) by Edith Wharton, out in 2026.

Education

MA in Comparative Literature - **University College London** Distinction - *2023/2024*

- In my dissertation, I propose an unbiased interpretive key for the revaluation of 20th-century Italian women authors. I presented my research as panelist at the international roundtable "Between Italy and the U.S.: New Paradigms for Cultural Exchanges" in Rome, June 2025, and my study has been published in an edited volume by Edizioni di Storia e Letteratura.

BA in Literature - **University of Catania** (Italy) 110/110 with Honours - *2019/2023*

- In addition to modules on Italian literature, language and philology, I chose electives on English literature, History of Art, Music, Theatre and Cinema, and Musical Journalism. My thesis focused on Mary Shelley's works written in Italy and her innovative and independent stance towards the Canon as a female author.

Independent Projects

L'Audacia Literary Magazine - *Ongoing*

I am one of the co-founders of "L'Audacia's Literary Magazine". I am responsible for L'Audacia's Instagram page, and I participate in editing, layout-making, internal management, copywriting and communicating with the contributors. The first issue was published in the summer of 2026.

Aureovagante - Cultural Content Creator on Instagram - *2021/Ongoing*

I manage the page @aureovagante, in which I share my insights into literature, art and theatre. I curate my visual presence so to support my voice, and I am always willing to experiment with multimedia, formats and trends.

Languages

- **Italian:** Native speaker; **English:** Proficiency (IELTS 8.0); **Spanish:** Intermediate (DELE B1); **French:** Intermediate.